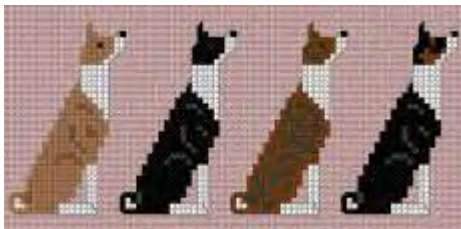
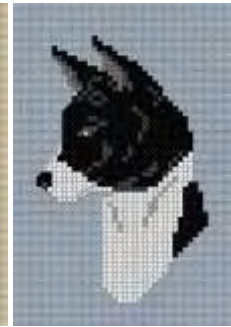


# Complete Collection BASENJIS

Charted for Counted Cross Stitch



Designs by Carmella Troisi-Hoerr  
Produced by HCH Limited

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## PLEASE READ

EBooks are different from traditional paper/print books because the document is printed by the stitcher, using their own computer printer. We realize that when you print this Ebook, your printing is constrained to standard 8 1/2 x 11 inch paper. We put this together with that in mind, and hope the pages will be easy for you to use and read.

Because we have the freedom to produce more pages, we made our charts as large as possible. Many stitchers use magnifying glasses to work. We stitch too, so know that going blind reading charts is a good possibility!

We included a thumbnail image of each stitched work with each chart's page. Many stitchers will only print the project page they're working on; having an image of the finished work on at hand we always find to be very helpful.

# Introduction

Our journey as a designer began as a gift for a friend. In the beginning, there was just a smudged piece of graph paper and a trip to buy embroidery floss at a craft store. One thing led to another and in 1987, the first Basenji Cross Stitch book was produced. I took a deep breath, crossed my fingers and with the certainty of disaster, travelled with 50 books to the Basenji Club of America's National Specialty in Rockford, IL. I placed the books in the Club's store and walking away, I knew I made a terrible mistake. Surprisingly, two days later, all of the books were sold and I had orders for over a hundred more!

As the book caught on, I began to see the designs stitched into all sorts of items from towels in people's homes to trophies at dog shows. They seemed to appear everywhere that people who loved basenjis gathered.

I never planned to do a second book. Then I met Joan Duszka. We met at the Basenji National Specialty in Pineville NC in 1997. She introduced herself, and held two shopping bags full of items she had stitched for me to see. I was astounded! Admiring Joan's work wasn't the end, however. She demanded new charts! Joan was bored stitching the designs in the first book & convinced me that if she was bored, others were too. The second collection of charts was written for Basenji & cross stitch enthusiasts the world over, who can thank Joan for pushing me to produce more charts for her to stitch.

The excitement of new designs & books, produced in the craft boom of the 1980's and '90's, is now just a memory. Computer based cross stitch design programs have all but eliminated the publishing of new cross stitch books, even though cross stitch design is a lot more than scanning photos to produce a pleasing chart. I actually take embroidery floss and drape it on my dogs to get the colors right. They think I'm silly but since I do feed them, they put up with me!

As the years passed, I was sure my charts would no longer be in demand and my dwindling stack of books would finally go away one day. I was wrong. It seems the books have been rediscovered by a new generation of basenji enthusiasts & stitchers.

So, again, I didn't think I'd be doing a THIRD book but here it is. Both earlier books have been combined in this edition and new designs have been included. We present these to you as a comprehensive Ebook.

Do know the designs can be used & translate nicely for needlepoint, latch hook, beadwork, crochet and other crafts. And yes, we've seen them finished in a wide variety of creative uses. We hope you enjoy the designs - old & new. But you know, to this day, I am still amazed that folks actually liked the designs in the first place!

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## Note of Thanks

To all who helped & offered encouragement for the production of this ebook, your support means so much! To Connie, Karen, Wanda, Karla & Gina - ladies, you mean the world to me. And a big thanks to my family, for your continued toleration of my various endeavors!

# General Directions

## Special Stitching Notes

The little details are what make or break these designs, helping to make them really look like Basenjjs. Please note the following when stitching the designs:

1- Half stitches & 1/4 stitches are used to reduce the boxy look of cross stitch designs & to make the Basenjjs appear as real as possible.

2- Use two strands of floss to stitch all the charts *except* when stitching 310 Black. To make the finished design a true black color, especially when stitching the Black & White and Tricolor basenjjs, use at least one *extra strand* of black embroidery floss when working the black areas. This also is done when stitching black noses of *all* the dogs. Normally you would use two strands of floss for stitching on a fabric. However, stitching with two strands of black seems to make the color appear thin and the finished stitches do not seem completely filled. The designs look much better when *three* strands of black are used. Using the extra strand with the black floss will not make the black stitched areas thicker.

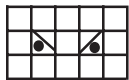
This book assumes you already know how to cross stitch & familiar with charted designs. If not, there are many good how-to books available online, at your local craft or needle arts retailer.

## The Stitches

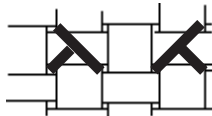
For the designs in this book to really look like Basenjjs, half stitches are used, especially with the smaller charts. Examples how they are charted then stitched are as follows:

### Half Stitches

Chart will show the symbol -



Stitches will look like -



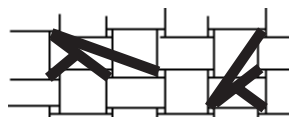
### Combinations

Partial stitches with backstitching :

Chart will show the symbol -



Stitches will look like -



## Backstitching

In many of these designs, backstitching is done not only to outline some areas but are vital to complete the designs. Not only are grays & dark colors used but sometimes the main color is used as well. Detailed descriptions of colors used to backstitch and/or outline an area are given with each chart. Backstitch is done with one strand of floss. Depending on the color of fabric you choose, you may want to completely surround the design with backstitches. The charts show the required stitches for completing each design *only*. Do feel free to make your designs unique & to stitch what makes the design look most pleasing to you.

## The Stitched Work

Try to keep your fabric as clean as possible while you are stitching. Wash your hands before stitching to prevent oils in the skin from soiling the piece. If you use a hoop, remove it when you are finished. Clean hands prevent smudges & replacing the hoop will eliminate a dirty ring from forming around the work. When replacing the hoop, reposition the hoop in a different area if possible. This prevents stretching the fabric as well as keeping the fabric cleaner.

## About Fabric

Your choice of fabric color is very important in stitching any design. Some fabrics help to let colors blend together, some fabric colors will make shading in a design more visible. Your fabric is the background of your design & will serve to surround your work.

Aida cloth is the most commonly used fabric for cross stitch. The corner holes are distinct & makes it easy to stitch, plus there is a wide selection of cloth colors available to stitchers.

We stitch many of our designs using evenweave fabrics such as linen, dublin cloth, etc. Making the jump from aida to evenweave seems daunting but once you try it, you might find that you prefer evenweave fabrics. When stitching the partial stitches and detailed backstitches, evenweaves are the ultimate in reproducing a detailed chart. The ability to put your needle right into a fabric "hole" makes stitching on evenweave worth the effort. Give it a try!

Vinyl Weave is a product that is used in place of fabric and adds an extra measure of durability to an item. When making half stitches, keep a sharp, regular sewing needle handy to poke a hole into the center of the vinyl blocks when a partial stitch is used. This keeps your stitching aligned and makes the stitching much easier as the blunted needles used for cross stitch sometimes have difficulty passing through the vinyl. This also works well when stitching designs on Perforated Paper and when using tightly woven cloth.

## Design Size

The size of your project depends on the type of cloth that is used. Each chart has the stitch count included in the color key. The thread count per inch of your cloth (14 count, 18 count, etc.) will determine the finished size of your completed design. Do allow at least a two inch margin around your determined design size for finishing. Use the size chart below to determine your finished design size:

### Stitches Fabric Count - Squares per inch

| x's | 26    | 22    | 18    | 14    | 11    |
|-----|-------|-------|-------|-------|-------|
| 10  | 3/8   | 1/2   | 1/2   | 3/4   | 7/8   |
| 20  | 3/4   | 7/8   | 1 1/8 | 1 3/4 | 1 3/4 |
| 30  | 1 1/8 | 1 3/8 | 1 5/8 | 2 1/8 | 2 3/4 |
| 40  | 1 1/2 | 1 3/4 | 2 1/4 | 2 7/8 | 3 5/8 |
| 50  | 1 7/8 | 2 1/4 | 2 3/4 | 3 5/8 | 4 1/2 |
| 60  | 2 1/4 | 2 3/4 | 3 5/8 | 4 1/2 | 5 1/2 |
| 70  | 2 5/8 | 3 1/8 | 3 7/8 | 5     | 6 3/4 |
| 80  | 3     | 3 5/8 | 4 1/2 | 5 3/4 | 7 1/2 |
| 90  | 3 3/8 | 4 1/8 | 5     | 6 3/8 | 8 1/8 |
| 100 | 3 3/4 | 4 1/2 | 5 1/2 | 7     | 9     |

## Finishing Your Work

When the work is finished, wash gently in cold water and a mild detergent. Rinse thoroughly. We rinse first with a mild salt water bath (1 Tsp. salt to 1 Gal. warm water) to remove detergent, then a fresh water rinse. Never twist or wring the fabric as this can cause wrinkles that are almost impossible to remove. Squeeze fabric gently, then roll the work flat between towels to remove excess water. When almost dry, press with a warm iron on the wrong side of the fabric, placing the right side of the stitching face down on a towel or padded surface. This prevents stitches from flattening.

*Disclaimer: Effort has been made to make the charts easy to read & accurate; however, individual techniques may vary & we cannot be responsible for errors or variations in the application of these instructions.*

